

art  
agenda

## *The Armory Show and Independent Art Fair*

VARIOUS LOCATIONS, New York

March 2–6, 2017

by BRIAN KARL

Among highlights this year were works by a number of unschooled, self-taught, and/or older artists whose idiosyncrasies manage to cut through the clutter of the fair's densely filled spaces. Among them, a good range of sculptures and drawings by Beverly Buchanan at Andrew Edlin, New York, coming off the just-closing high of Buchanan's posthumous retrospective at the Brooklyn Museum. The smaller-scale moment at Independent delivers the kind of intimacy that makes sense with the type of re-creations that Buchanan dedicated her creative output toward: the smaller-scale replications of the seemingly casual, vernacular architecture of rural shacks and D.I.Y. buildings. The ramshackle nature of these reconstructions in miniature can seem slapdash and confusing, but now more than ever the sweet differences that these alternatives provide to utilitarian cookie-cutter housing and other contrived sculptural practices is winning.