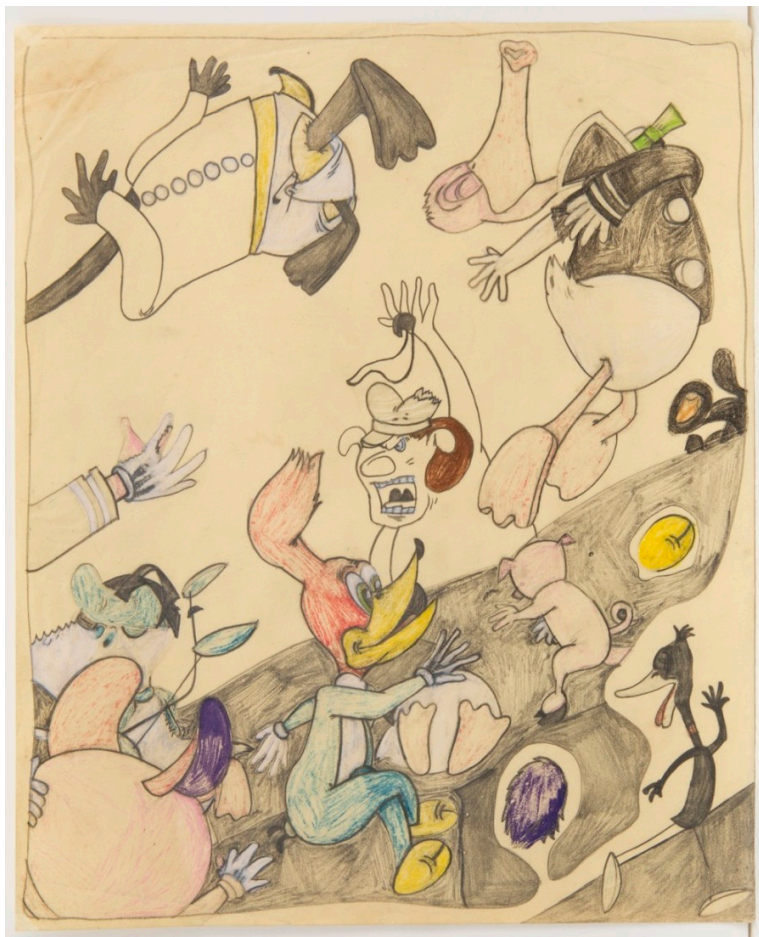


Here Are The 15 Best Art Exhibitions Of 2014

The Huffington Post | By Priscilla Frank
December 16, 2014

8. Susan Te Kahurangi King's "Drawings from Many Worlds" at Andrew Edlin Gallery



Susan Te Kahurangi King Untitled, c. 1965 Graphite and colored pencil on paper 11 x 9 inches (27.9 x 22.9 cm)

King, born in 1951, stopped speaking completely between the ages of four and six. Since then, the artist communicates solely through her artworks -- fantastical, whirling drawings of pen, graphite, colored pencil, crayon, and ink, conjuring alternate universes waiting just beyond your Saturday Morning Cartoons. "[She's very visually aware](#)," curator Chris Byrne explained to The Huffington Post. "Her sisters said even when she'd hold an animal, she'd get a sense of the anatomy of it. She's a great artist; she gets it. She gets what it means to be alive."