



THIS WEEK'S READING

Staff Picks: Crayoned Cartoons and Computer Corruption

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I caught [Susan Te Kahurangi King's exhibition at Andrew Edlin Gallery](#) before it closes this weekend, and I'm glad I did. I'd never heard of her, but her cartoony, figurative drawings have affinities with work by some of my favorite artists: Gary Panter, Gladys Nilsson, Jim Nutt, Barry McGee, and Peter Saul. King hails from New Zealand (her middle name is Maori), and has drawn prolifically since childhood. The show contains work she made when she was only about a decade old; these drawings aren't notable for their technical prowess but because their imagery and composition carry over into the drawings she made when she was older. That is to say, these are forms and arrangements that have preoccupied King for much of her life. Tightly packed configurations of Bugs Bunnies and Donald Ducks and other figures—sometimes colored with bright crayons, other times left as outlines—are frequently cloistered on one side of the paper, resembling fragments of ancient tablets. Most works in the show are from the sixties and seventies; King mysteriously stopped drawing in the eighties and has only now taken it up again. Here's hoping this is only the first of many exhibitions to come. —**Nicole Rudick**