

Art | Basel

Ten rooms, ten worlds: Discover highlights from 'OVR:20c'

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'OVR:20c', running October 28–31, is dedicated to the 20th century and presents revolutionary artists and movements. From Arte Povera masterpieces to never-seen-before paintings by Louise Fishman and striking examples of Brazilian feminist art, read on to discover what 'OVR:20c' has in store.



Henry Darger, At Wickey Lansina, escape with their brother... / 81 At Jennie Richee Breaking jail second time, 1930 - 1950.
Courtesy of Andrew Edlin Gallery, New York City.

< 1 / 4 >

As a janitor in Chicago, outsider artist **Henry Darger** (1892–1973) mopped floors for a living. In his free time, he wrote a 15,000-page novel, *The Story of the Vivian Girls in What is Known as the Realms of the Unreal, of the Glandeco-Angelinian War Storm Caused by the Child Slave Rebellion*, telling a story of abandoned children and their persecutors living in a mythological world. Using coloring books, magazines, and cartoons as sources, Darger also created a series of large-scale drawings to illustrate his kaleidoscopic saga, some of which are presented here by New York City's **Andrew Edlin Gallery**.