

OCULA

Ten Decades, Nine Works From Art Basel's OVR:20c

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The digital showcase of 20th century art takes place from 28–31 October.



Henry Darger, *At Jennie Richee For refusing to tell they are buried up to their waists, At Cedernine They are treacherously attacked by Glandellinian soldiers* (1930-50). Courtesy Andrew Edlin Gallery.

Following its online presentation of [art works made during 2020](#), Art Basel's upcoming Online Viewing Room skips over the previous 19 years to look back at art made in key moments and movements of the 20th Century. Art Basel OVR:20c will open to VIPs at noon Central European Time (CET) on Wednesday 28 October, and to the public from noon CET on Friday 30 October.

Of the 600 works presented by 100 galleries, most were created after World War II. Some, however, date back to almost the turn of the century. A selection of works showing at the fair made during each decade, starting in the 1910s, is included below.

1930s

Outsider artists don't get much more out there than Henry Darger. Born in 1892, he worked as a janitor and spent his spare time collecting medicine bottles, making string balls and, *The Guardian* reports, compulsively drawing naked girls being strangled, blown up, beheaded and disembowelled. The illustrations, including this one being shown by [Andrew Edlin Gallery](#), were part of a 15,000 page fantasy novel entitled *The Story of the Vivian Girls, in What Is Known as the Realms of the Unreal, of the Glandeco-Angelinian War Storm, Caused by the Child Slave Rebellion* that was not discovered until Darger's death in 1973.