

15 Works We Want from Murakami's Super-Rough

By Paul Laster

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Installation view of "Super-Rough," Organized by the Outsider Art Fair with guest curator Takashi Murakami. Photo Credit: Olya Vysotskaya.

Featuring some 200 sculptural works by 60 self-taught, visionary and vernacular folk artists, the exhibition Super-Rough turns an abandoned SoHo storefront into a treasure chest of awe-inspiring art. With guest curator Takashi Murakami at the helm and art dealers associated with the Outsider Art Fair providing the sculptural booty, this show, which runs through June 27, is a delight for both the mind and the eye.

Howard Finster pays homage to the role that photography played in promoting his art by painting angels and spirited faces on a vintage Kodak camera; Hawkins Bolden turns found scrap metal, rags and a piece of wood into a makeshift scarecrow; Eugene Von Bruenchenhein makes a miniature throne of regal proportions with chicken bones, glue and paint; Georges Liautaud

fashions a woman giving birth to a child from a piece of rusty steel; and an anonymous artist humorously transforms a funky chunk of driftwood into a rather curious canine.



Howard Finster, *Untitled*, n.d.
Paint on camera, 6.25 x 6.25 x 5 inches
Courtesy The Gallery of Everything



Chomo (Roger Chomeaux), *Cheval Plissé*, c. 1980.
Concrete, paint and plaster, 14 x 7.25 x 2 inches
Courtesy The Gallery of Everything



Hans Schmitt, *Little Pig*, c.1970s. Wood, 18 x 10 x 7 inches
Courtesy Galerie Lange



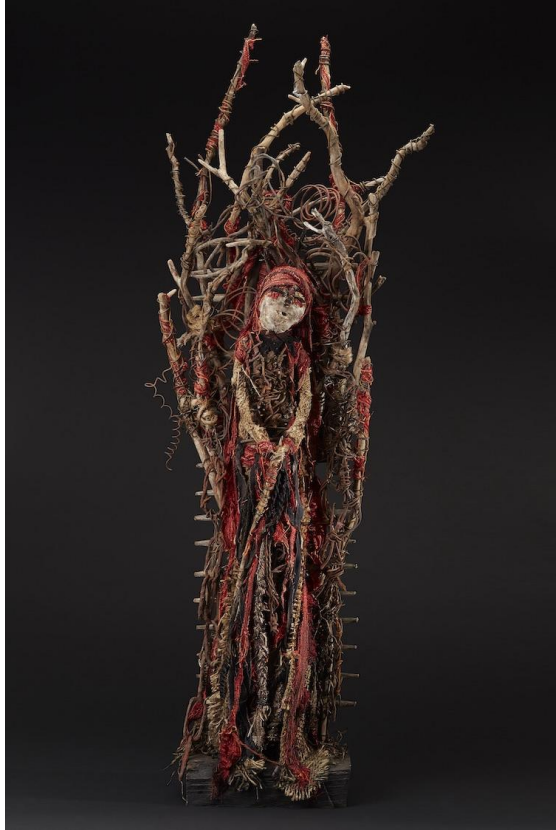
Moses Ogden, *Twisted Head*, c. 1900.
Wood,
9.5 x 4.5 x 6 inches
Courtesy Steven S. Powers



Hawkins Bolden, *Untitled*, c.1980.
Found objects, metal, fabric and enamel,
70 x 20 x 12 inches
Courtesy of The Gallery of Everything



Kazumi Kamae, *Masato and I visit the ISE Grand Shrine*,
2021. Fired clay,
12 x 11.2 x 7.5 inches
Courtesy of Yukiko Koide Presents



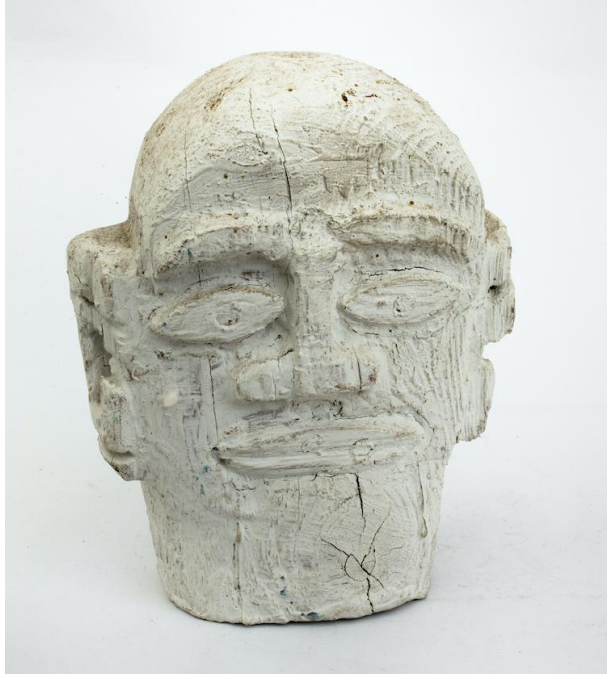
Sylvain and Ghyslaine Staëlens, *Pèlerin (Pilgrim)*, 2017.
Wood, metal, cloth and found objects,
33.86 x 12.99 x 9.45 inches
Courtesy of Cavin-Morris Gallery



Eugene Von
Bruenchenhein, *Throne
Chair*, c. 1960. Chicken
bones, paint, airplane glue
and varnish,
6 x 4 x 4 inches
Courtesy The Gallery of
Everything



James Castle, *Construction (Duck)*, mid-20th century. Wax pencil, black
crayon, pencil, soot on found papers, with fabric tape and thread,
11 x 19.5 inches
Courtesy of Hirschl & Adler



John Byam , Untitled, n.d. Paint on
wood, 8 x 6 x 3 inches
Courtesy Andrew Edlin Gallery



Judith Scott , Untitled, 1992. Wool and cotton string, mixed media
and wood, 13 x 25 x 13 inches
Courtesy Andrew Edlin Gallery



Shinichi Sawada, Untitled
(3), n.d. Wood fired clay,
20 x 7 x 6.25 inches
Courtesy Venus Over
Manhattan & Jennifer
Lauren Galler



Ionel Talpazan (1955-2015), Untitled, 1996.
Plaster and paint. 14 x 14 inches
Courtesy of the Outsider Art Fair



Georges Liautaud, Untitled (Birth), c. 1960.
Steel, 36 x 30 inches
Courtesy The Gallery of Everything



Unknown Artist, Root Carved Dog, Late 20th Century. Wood and marble,
17 x 24 x 27 inches
Courtesy NEXUS SINGULARITY (Aarne Anton)