

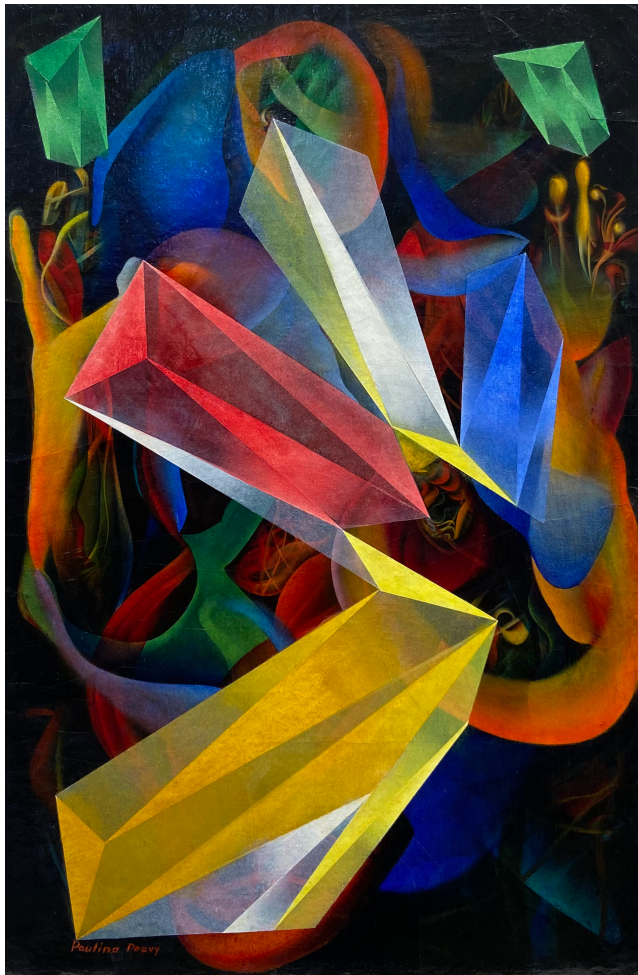
The New York Times

CRITIC'S PICK

A Fair Where the Art Shines (Grandstanding Not Required)

This year's Art Show at the Park Avenue Armory cuts through the noise of politics. Painting reigns supreme, but the standouts include ceramics and works on paper.

By Martha Schwendener
Nov. 3, 2022



“Untitled,” an abstraction by Paulina Peavy
via Andrew Edlin Gallery, New York

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Finally, one of the standouts of the last edition of Greater New York at MoMA PS1 was Paulina Peavy (1901-1999), a spiritualist who treated painting as just another tool in her practice of seeking healing and enlightenment, after encountering a U.F.O. spirit called Lacamo at a 1932 séance. At Andrew Edlin (Booth C15), you can see some of her glorious, faceted abstractions, as well as three masks she made and she wore while painting, in an attempt to channel the teachings of Lacamo.

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