



Frieze Fun! all over Chelsea!

By JAN GARDEN CASTRO May 7, 2024

Frieze, more than ever, is bringing the world to Chelsea. This Tsunami of art and global out-of-towners spilled over from the sixty select at The Shed to NADA, the Future Art Fair, I-54 Contemporary African art fair, and three Chelsea galleries that let me peek inside their papered-over, pre-opening spaces. On May 1, the Frieze openings, collectively, were the place to be.

[...]

Among works by deceased artists, Ed Clark and Beverly Buchanan stood out for their hues and compositional dynamic. Clark's *Ying and Yang*, 1989, is a play on yin and yang, the feminine/masculine concepts in zen. At \$800,000, it had sold along with all of White Cube's other art offerings at Frieze. Beverly Buchanan's *Dataw Island, SC*, 1993, at the Andrew Edlin Frieze booth, was huts in the grass—a reminder that home and earth are among our most primitive needs. And, to drive that home, Jerry The Marble Faun, an artist, created *Vic*, in limestone; this piece seemed chill at NADA and is an interesting example of the range of genders, genres, and media at all of the fairs.



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