

EDUCATION

1972-1984

Art Students League, New York, NY [intermittently]

New School for Social Research, New York, NY [intermittently]

1965

B.S., Printing Management, Rochester Institute of Technology, Rochester, NY

1955

Springfield College, Springfield, MA

SELECTED SOLO EXHIBITIONS

2014

Paul Edlin: Family Business, Andrew Edlin Gallery, New York, NY

2007

Dreaming in Fragments: the Stamp Collages of Paul Edlin, Longyear Museum, Colgate University, Hamilton, NY

2004

Paul Edlin: Selected Works, Andrew Edlin Gallery, New York, NY

2002

Paul Edlin: A Retrospective, Andrew Edlin Gallery, New York, NY

2001

Postage Stamp Pictures, American Primitive Gallery, New York, NY

1998

Postage Stamp Pictures, American Primitive Gallery, New York, NY

1996

Collages: New England Debut for a New York Artist, Homer Mezzanine Gallery, Gordon College, Wenham, MA

SELECTED GROUP EXHIBITIONS

2021

Figure Out: Abstraction in Self-Taught Art, Outsider Art Fair New York, Andrew Edlin Gallery, New York, NY

2009

In Through the Out Door, Andrew Edlin Gallery, New York, NY

2007

Witness, Andrew Edlin Gallery, New York, NY

25th Art Brussels Contemporary Art Fair, Andrew Edlin Gallery, Brussels, Belgium

2006

5 Year Anniversary Group Show, Andrew Edlin Gallery, New York, NY

Outsider Art Fair, Andrew Edlin Gallery, New York, NY

2005

Holy H2O, American Visionary Art Museum, Baltimore, MD

2003

Booth 529, Andrew Edlin Gallery, New York, NY

2002

W,X,Y,Z of Outsider Art, Edlin Fine Art, New York, NY

2001

Bits and Pieces: Mosaic Makers, Edlin Fine Art, New York, NY

Compelled, Hunterdon Museum of Art, Clinton, NJ

Remembrance and Ritual, Makor Gallery, New York, NY

Outsider Art Fair, American Primitive Gallery, New York, NY

2000

Toronto International Art Fair, Andrew Edlin Gallery, Toronto, Canada

Treasures of the Soul: Who Is Rich?, American Visionary Art Museum, Baltimore, MD

New Acquisitions, Collection de l'Art Brut, Lausanne, Switzerland

Art Miami, Andrew Edlin Gallery, Miami, FL

1998

Love: Error and Eros, American Visionary Arts Museum, Baltimore, MD
Outsider Art Fair, American Primitive Gallery, New York, NY

1997

Methods and Materials, Arlene Bujese Gallery, East Hampton, NY
Global Outsider Art, Judy Saslow Gallery, Chicago, IL
Birds, American Primitive Gallery, New York, NY
Outsider Art Fair, American Primitive Gallery, New York, NY

1996

Miniature Obsessions, American Primitive Gallery, New York, NY

SELECTED PUBLICATIONS

1999

Dawson, D.T., *The New Mosaics*, Asheville: Lark Books.

1996

Collages: New England Debut for a New York Artist [exhibition catalogue],
Manchester-by-the-Sea: Cricket Press.

SELECTED ARTICLES

2014

Shilling, Alana, "Strange Intimacies," Brooklyn Rail, March 4.

2002

Karlins, N.F., "Paul Edlin," Artnet Magazine, September 27.

2001

McBee, Richard, "Today's Jewish Folk Artists: Remembrance and Ritual - Jewish Folk Artists of Our time: Makor Gallery," American Guild of Judaic Art, April 3.

1999

Cotter, Holland, "Art In Review," New York Times, November 26.

1998

Silver, Sara, "Finding Art in all the Hidden Places: Society's 'Outsiders' Create World of Art and Beauty," Associated Press, Cleveland, September 28.

1997

Cotter, Holland, "Art In Review: Little Things Mean A Lot, Miniature Obsessions," New York Times, January 10.

1996

"Obsessions," The Villager, December 18.

AWARDS & HONORS

1995

Richard Florsheim Art Fund, Grant

1994

Jerome Foundation, New York Initiative, Grant

SELECTED PUBLIC COLLECTIONS

Collection de l'Art Brut, Lausanne, Switzerland
Musée de la Communication, Bern, Switzerland
Yale University Art Gallery, New Haven, CT