

Andrew Edlin GALLERY

SUSAN TE KAHURANGI KING

Born 1951 in Te Aroha, New Zealand.

SELECTED SOLO EXHIBITIONS

2022

Susan Te Kahurangi King: Survey 1956-2022, Ruttkowski;68, Düsseldorf, Germany

2019

Susan Te Kahurangi King: In Colour, Robert Heald Gallery, Wellington, New Zealand

Little, Little, Big, Wallace Gallery, Morrinsville, New Zealand

Susan Te Kahurangi King: 1958-2018, curated by Alison Amick, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

2018

Little, Little, Big, The Pah Homestead, TSB Wallace Arts Trust, Auckland, New Zealand

Susan Te Kahurangi King: Drawings 2008-2018, curated by Chris Byrne, Marlborough Contemporary, London, UK

Paperdwellers, Artspace, Auckland, New Zealand

Auckland Art Fair, Robert Heald Gallery, Auckland, New Zealand

Outsider Art Fair, New York, NY

2017

Drawings 1960-1970, Robert Heald Gallery, Wellington

Susan Te Kahurangi King, curated by Chris Byrne, Marlborough Contemporary, London

2016

Susan Te Kahurangi King: Drawings 1975-1989, curated by Chris Byrne and Robert Heald, Andrew Edlin Gallery, New York, NY

Susan Te Kahurangi King, Institute of Contemporary Art, Miami, FL

2015

From the One I Call My Own, City Gallery, Wellington, New Zealand

Susan Te Kahurangi King, Robert Heald Gallery, Wellington, New Zealand

Outsider Art Fair, New York, NY

2014

Susan Te Kahurangi King: Drawings from Many Worlds, curated by Chris Byrne,
Andrew Edlin Gallery, New York, NY

Susan Te Kahurangi King, Outsider Art Fair, Chris Byrne and Marquand Books, New
York, NY

2013

Susan Te Kahurangi King, Outsider Art Fair, Chris Byrne + Marquand Books, Paris, France

2010

Introducing Susan Te Kahurangi King, curated by Sophie Oiseau and Aaron King-Cole, The High
Seas, Auckland, New Zealand

2009

Susan Te Kahurangi King, curated by Peter Day, Callan Park Gallery, University of Sydney,
Sydney, Australia

SELECTED GROUP EXHIBITIONS

2022

Multitudes, American Folk Art Museum, New York, NY

Axolotl Tank, organized by Jess Johnson, Jack Hanley Gallery, New York, NY

2021

*Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys
Nilsson and Peter Saul*, curated by Damon Brandt, Andrew Edlin Gallery, New York, NY

Figure Out: Abstraction in Self-Taught Art, Outsider Art Fair New York, Andrew Edlin Gallery,
New York, NY

Small World, Outsider Art Fair New York, Shin Gallery, New York, NY

Semiotic Terrain: Art from Australia and New Zealand, Outsider Art Fair New York, Salon 94,
New York, NY

2020

Good Luck, Shrine Gallery, New York, NY

2019

One Hundred Drawings, Matthew Marks Gallery, New York, NY

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York, NY

Doors of Perception, curated by Javier Téllez in collaboration with the Outsider Art Fair, Frieze, New York, NY

Drawn Together Again, The Flag Art Foundation, New York, NY

2018

Vestiges and Verse: Notes from the Newfangled Epic, American Folk Art Museum, New York, NY

2015

Interfaces: Outsider Art and the Mainstream, Philadelphia Museum of Art, Philadelphia, PA

Word Builders: Bob Gerrard, Susan Te Kahurangi King, Harry Watson, The Dowse Art Museum, Lower Hutt, New Zealand

Susan Te Kahurangi King | Shannon Te Ao: from the one I call my own, City Gallery Wellington, Wellington, New Zealand

2014

PURPLE STATES, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY

Promenades, Robert Heald Gallery, Wellington, New Zealand

Shit Like Hair, White Flag Projects, St. Louis, MI

2012

Secret Garden, Hastings City Art Gallery, Hastings, New Zealand

Local Knowledge, curated by Stuart Shepherd, MADmusée, Liège, Belgium

Look, Know, Robert Heald Gallery, Wellington, New Zealand

SELECTED BIBLIOGRAPHY

2019

Voon, Claire, “‘The More You Look at Susan’s Work, the More You Uncover:’ Susan

Te Kahurangi King's Inimitable Drawings Showcased in Chicago," *ARTnews*, June 24.

2018

Schwartz, Sanford, "In Their Own Worlds," *New York Review of Books*, June 7.

Doran, Anne, "Masterpieces from the Margins: The Outsider Art Fair Triumphs in New York," *ARTnews*, January 19.

Smith, Roberta, "The Outsider Fair Once More Confirms That Art Is Everywhere," *The New York Times*, January 18.

2017

Price, Patrick, "The Joys and Terrors of an Outsider Artist," *Hyperallergic*, July 1.

Koerner von Gustorf, Oliver, "Disney Girl", *BLAU*, Summer issue.

Cocozza, Paula, "Silent Witness: the Outsider Art of Susan Te Kahurangi King," *The Guardian*, May 31.

Mobilio, Albert, "The Drawings of Susan Te Kahurangi King," *BookForum*, April/May.

2016

Hall, Emily, "Susan Te Kahurangi King: Andrew Edlin Gallery," *Artforum*, December.

"Susan Te Kahurangi King," *The New Yorker*, October 30.

Nadel, Dan. "There is No Center," *Modern Painters*, June.

2015

Amery, Mark. "Inside Out," *New Zealand Listener*, July 7.

Laster, Paul. "Drawing from Many Worlds, Susan Te Kahurangi King," *ArtAsiaPacific Magazine*, May/June.

Hirsch, Faye. "Susan Te Kahurangi King," *Art in America*, March 13.

Herriman, Kat, "Outstanding Outsiders," *W Magazine*, February 2.

2014

Rudick, Nicole. "Staff Picks: Crayoned Cartoons and Computer Corruption," *Paris Review*, December 19.

Frank, Priscilla. "Here Are the 15 Best Art Exhibitions of 2014," *Huffington Post*, December 16.

Saltz, Jerry. "The 19 Best Art Shows of 2014," *Vulture*, December 10.

Saltz, Jerry. "All Hail Susan Te Kahurangi King," *Vulture*, November 21.

Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November," *artnet news*, November 21.

Rosenberg, Karen. "Art in Review, Susan Te Kahurangi King: 'Drawings from Many Worlds,'" *The New York Times*, November 20.

Gómez, Edward M. "Explosive Drawing: Susan King's Mash-ups, Strange Landscapes, and Other Worlds," *Hyperallergic*, November 8.

Frank, Priscilla. "This Outsider Stopped Speaking As A Child, Communicates Solely Through Her Work," *Huffington Post*, November 7.

Indrisek, Scott. "The Many Worlds of Susan Te Kahurangi King," *BLOUIN ARTINFO*, November 5.

Saltz, Jerry. "Seeing Out Loud: The Best Things I Saw at Frieze New York and the Outsider Art Fair," *Vulture*, May 13.

Ebony, David. "In Step with the Outsiders: The Outsider Art Fair," *Art in America*, May 9.

Rosenberg, Karen. "Unorthodox, Maybe, but Scarcely on the Fringe," *New York Times*, May 8.

Gómez, Edward M. "Outsider Art Preview: Blurred Categories and Fairs Big and Small," *Hyperallergic*, May 3.

Gómez, Edward M. "Remarkable Draftsmanship from Way Down Under," *Raw Vision* 83.

2010

Gómez, Edward M., "The New Outsiders," *Arts and Antiques Magazine*, January.

FILMOGRAPHY

Chidester, Brian and John Winer, "Drawing the Inside Out: The Art of Susan Te Kahurangi King," Art Ephemera TV, 2018.

Salmon, Dan, *Pictures of Susan*, Octopus Pictures, 2012.

PUBLIC COLLECTIONS

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, New Zealand

James Wallace Arts Trust, Auckland, New Zealand

Museum of Modern Art, New York, NY

Philadelphia Museum of Art, Philadelphia, PA