

Andrew Edlin GALLERY

TERRENCE KOH

Born in 1977 in Beijing, China

Terence Koh was born in 1977 in Beijing, China and grew up in Mississauga, Canada. He received his Bachelor degree from the Emily Carr Institute of Art and Design in Vancouver. He is currently living in New York City. In 2008, he was listed in *Out* magazine's "100 People of the Year," and was short listed for the SOBEY awards. He has exhibited widely around the United States and extensively abroad. In his installations, objects, wall pieces, and performances, Terence Koh creates a space in which memory and imagination mix with art history and subculture. He explores such diverse subjects as mythology, religion, identity, power, fashion and sexuality, in an often-provocative manner, charged with possible symbolic readings. He is most well-known for his monochromatic installations, and ritualistic performances.

SOLO EXHIBITIONS

2024

KOHFEE, Make Room, Los Angeles, CA

2023

Terence Koh: Starting Now, Andrew Edlin Gallery, New York, NY

2022

Moon Kwan, No Moon LA, Los Angeles, CA

2020

terence koh: diary, Andrew Edlin Gallery, Online Exhibition

2018

Terence Koh: Drummen, Office Baroque, Brussels

Stacy Engman Presents Artist Spotlight Terence Koh, ART CAPSUL at The Plaza Hotel and Davos St Moritz, ART CAPSUL, New York, NY

2017

Sleeping in a Beam of Sunlight, Moran Bondaroff, Los Angeles, CA

Empty Boat!, Galleria Horrach Moya, Palma de Mallorca, Spain 2016

terence koh: bee chapel, Andrew Edlin Gallery, New York

2014

toomorrow's snow, McMichael Museum, Toronto, Canada

sticks, stones and bones, Entree Gallery and Tag Team Studio, Bergen, Norway

2012

yes pleased, Fireplace Project, East Hampton, NY

2011

nothingtoodoo, Mary Boone Gallery, New York, NY

too mr Bunny Ears, Asia Song Society, New York, NY

2010

children of the corn, W Hotel, Miami, FL

children of the corn, Cornfield, Bridgehampton, NY

2009

adansonias: a tragic opera in 8 acts, Galerie Thaddeus Ropac, Paris, France

2008

flowers for baudelaire, Vito Schnabel presents at Richard Avedon Studio, New York

the whole family, Peres Projects, Los Angeles, California

love for eternity, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

art la, Santa Monica, California

captain buddha, Schirn Kunsthalle, Frankfurt, Germany

dirty blind god, De Pury & Luxembourg, Zurich, Switzerland

2007

god, De Pury & Luxembourg, Zurich, Switzerland

Untitled, Whitney Museum of American Art, New York

The End of my Life as a Rabbit in Love, Deitch Projects, New York

2006

sprungkopf, Peres Projects, Berlin, Germany

buddha fly earth, Asia Song Society, New York

Untitled, Kunsthalle Zurich, Zurich, Switzerland

2005

mein tod, mein tod, Peres Projects, Berlin, Germany

the voyage of the lady midnight Snowdrops through double star death, Peres Projects, Los Angeles, California

gone, yet still, Wien Secession, Vienna

2004

koh & 50 most beautiful boy, Peres Projects, Los Angeles, California

do not doubt the dangerousness of my butterfly song, Peres Projects, Los Angeles, California

2003

the whole family, Peres Projects, Los Angeles, California

GROUP EXHIBITIONS

2024

The Dictionary of Accepted Ideas, CLEARING Gallery, New York, NY

2023

Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, Brooklyn, NY

2018

Contemporary Magic: A Tarot Deck Art Project, ART CAPSUL, New York, NY

ART CAPSUL - HAUTE COUTURE SCULPTURE, ART CAPSUL, New York, NY *Be My*

Valentine, Alternate Project

2017

Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, CA

2015

Energy and Process, Tate Modern, London, UK

Dead: A Celebration of Mortality, Saatchi Gallery, London, UK

2013

Grasso, Grimonprez, Koh: three installations, Sean Kelly Gallery, New York

Call for Ideas, MOMA PSI, Queens, New York

2011

These Days, Sotheby's, New York, NY

New York Minute, The Garage Center for Contemporary Culture, Moscow, Russia *Post*

9-11, Oh-Wow Gallery, Los Angeles, California

2010

Greater New York (opening performance), MOMA PSI, Queens, New York

The Library of Babel/In and Out of Place, Zabudowicz Collection, London, UK

Move, MOMA PSI, Queens, New York

Roundabout, Travelling Exhibition. Honk Kong, China

Post Monument, XIV Carrara Biennale, Carrara, Italy

Round Trip, Ullens Center for Contemporary Art, Beijing, China

Inspired (curated by Beth de Woody), Steven Kasher Gallery, New York

The Island, Land and Oh-Wow Gallery, Miami, Florida

Skin Fruit: Selections from the Dakin Joannou Collection (curated by Jeff Koons), The New Museum, New York

2009

Private, Con Der Hydt Museum, Wuppertal, Germany

The Collectors (curated by Elmgreen and Dragset), Danish and Nordic Pavillions, 53rd Venice Biennale, Venice, Italy

Onedreamrush, Beijing Independent Film Forum, Beijing, China

DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK

Mexico: Expected/Unexpected, Tenerife Espacio de Las Artes, Santa Cruz de Tenerife

Imagine, There: Three Contemporary Mythologies, A Space Gallery, Toronto, Canada

The Porn Identity, Kunsthalle Wien, Wien, Germany

The Temptation to Exist: Douglas Gordon, Andy Warhol, On Kawara, terence koh, Yvon Lambert Gallery, London, UK

KKK: Featuring terence koh, Jeff koons, and Mike Kelley, Mary Boone Gallery, New York

A Tribute to Ron Warren, Mary Boone Gallery, New York, NY

New York Minute, Macro Future Museum, Rome, Italy Objective Affection, Boffo, Brooklyn, New York

Dancing with Rodin, The Brooklyn Museum, Brooklyn, New York

Tompkins Square Park Procession, Tompkins Square Park, New York

Art History 1642-2009, National Arts Club, New York

Performa 09, Third Biennial of Visual Art Performance, New York

Degeneration/Regeneration, Marina Abramovic Institute, San Francisco, CA

Compassion (curated by AA Bronson), The Institute of Art, Religion, and Social Justice, New York

Contemporary Artifices and Baroque Difformities, Arcos-Sannio Museum of Contemporary Art, Benevento, Italy

Marina Abramovic Presents..., The Whitworth Art Gallery at the University of Manchester, UK

Get a Rope, Ctrl Gallery, Houston, Texas

2008

Gravity: Selected Works from the Ernesto Esposito Collection, Museo Artium, Vitorai, Spain

Fragile, Julia Stoschek Collection, Dusseldorf, Germany

Political Minimalism (curated by Klaus Beisenbach), Kunst Werk, Berlin, Germany

Materialized: New Video in the Third Dimension, Bergen Kunsthalle, Bergen, Norway

Meet Me Around the Corner, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Expenditure: Busan Biennale 2008, Busan Museum of Modern Art, Busan, Korea

The Boys of Summer, The Fireplace Project, East Hampton, New York

Shape of Things to Come, Saatchi Gallery, London, UK

Yokohama Triennial, Various Locations, Yokohama, Japan

Eurasia. Geographic Cross-Overs in Art, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy

Expected Unexpected Mexico, Maison Rouge, Paris, France

The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, UK

New York State of Mind, Queens Museum of Art, Queens, New York

21: Contemporary Art, Brooklyn Museum, Brooklyn, New York

2007

Weather Report, Centro Atlantico de Arte Morderno, Las Palmas de Gran Canaria

Absent Without Leave, Victoria Miro Gallery, London, UK

Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, UK

Effigies, Stuart Shave/ Modern Art, London, UK

Fractured Figure (curated by Jeffrey Deitch), Deste Foundation, Athens, Greece

Beyond the Zero, Peres Projects, Athens, Greece

Destroy Athens, The First Athens Biennial, Athens, Greece

Get Lost: Artists Map Downtown New York, The New Museum, New York

How Much Longer, Belkin Staellite, Vancouver, B.C., Canada

Out of Art, Centrepasquart, Kunsthaus Centre D'art, Biel Bienne, Switzerland

Sweet Bird of Youth (curated by Hedi Slimane), Arndt & Partner, Berlin, Germany

Chi Peng's Journey to the West, White Space in association with Alexander Ochs Gallery, Beijing, China

New York – States of Mind, Haus der Kulturen der Welt, Berlin, Germany

Two Person Exhibit with AA Bronson, Galerie Fredric Giroux, Paris, France

Between Two Deaths, Zentrum Für Kunst and Medietechnologie, Karlsruhe, Germany

Time Difference, Initial Access, Frank Cohen Collection, Wolverhampton, UK

Body Politix, Witte De with Center for Contemporary Art, Rotterdam, Netherlands

2006

Let's Go Kamping!, Kamp k48 at John Connoelly Presents, New York

The Gold Standard (curated by Bob Nickas), PSI Contemporary Art Center, Long Island City, New York

USA Today, Royal Acedemy of Arts in conjunction with the Saatchi Gallery, London, UK

The Beat, Haswelldiger & co. gallery, New York

Cosmic Wonder, Yerba Buena Center for the Arts, San Fransisco, California

Dark (curated by Rein Wolfs and Jan Grosfeld), Museum Boijmans Van Beuningen, Rotterdam, Netherlands

A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, terence koh, Sakiko Nomura, Heinz Peter knes, Macos Rosales, Peres Projects, Los Angeles, California

War on 45/My Mirrors Are Painted Black (For You), Bortolami Dayan Gallery, New York

2005

Blankness is Not a Void, Standard Gallery, Oslo, Norway

The Zine Unbound: Cults, Werewolves, and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, California

No Ordinary Sanctity, Kunstraum Deutsche Bank, Salzburg, Austria Log Cabin, Artist Space, New York

2004

The Black Album, Maureen Paley Interim Art, London, UK

Whitney Biennial, Whitney Museum of American Art, New York

Harlem Postcards Fall 2004, The Studio Museum in Harlem, Harlem, New York

Get Off! Exploring the Pleasure Principal, Museum of Sex, New York

The Temple of Golden Piss, Extra City Center for Contemporary Art, Antwerp, Belgium

Philiip: Divided by Lightening, Deitch Projects, New York

Do a Book: Asian Arts Summer Project 2004, Plum Blossoms Gallery, New York

2003

DL: The Down Low in Contemporary Art, Longwood Art Gallery, Bronx, New York

Now Playing, D'Amelio Terras Gallery, Bronx, New York

Attack – The Kult 48 Klubhouse, K48 & Deitch Projects, New York

Mixer 03, Monique Meloche Gallery, Chicago, Illinois

Game Over, Grimm/Rosenfeld, Munich, Germany

Today's Man, Hiromi Yoshii Gallery, Tokyo, Japan

Today's Man, John Connelly presents, New York

SELECTED PUBLICATIONS

2009

Koh, Terence. *Adansonias*. London: Galerie Thaddaeus

Ropac Maculan, Lena. *Fuentes*. Paris: Galerie Thaddaeus Ropac

2008

Weinhart, Martina, et. al. *Captain Buddha*. Germany: Schirn Kunsthalle Frankfurt

2007

Momon, SM and Ruf, B. *Terence Koh*. New York: Whitney Museum

ARTICLES

2016

Rea, Naomi. "Terence Koh Pays Tribute to Orlando Victims, Broadcasting Their Names into Space," *Artnet*, June 22

McGarry, Kevin. "An Art World Provocateur Returns to New York With an Unexpected Subject: Bees," *The New York Times*, May 25 2011

Yablonsky, Linda. "Artifacts | Terence koh's 'Tink Tank'," *The New York Times Style Magazine*, February 2 2010

Smith, Boberta. "Anti-Mainstream Museum's Mainstream Show," *The New York Times*, March 4 2007

Kimmelman, Michael. "Brimming From a Ray of Light, the Glare of Elusiveness," *The New York Times*, February 10 2004

Finel Honigman, Ana. "The Bunny with Bite," *Artnet*, May 21

PUBLIC COLLECTIONS

Altoids Collection

Armand Hammer Museum, Los Angeles, CA

Astrup Fearnly Museum of Modern Art, Oslo

The Boros Collection, Berlin, Germany

Dakis Joannou Collection, Athens

Deste Foundation, Centre for Contemporary Art, Athens, Greece

The Domus Collection, Beijing, China

Frank Cohen Collection, UK

Honart Museum, Tehran, Iran

The Judith Rothschild Foundation, Contemporary Drawing Collection

Jumex Collection, Mexico

MUDAM, Musee d'Art Moderne Grand-Due Jean, Luxembourg

The Museum of Contemporary Art, Los Angeles, CA

MUSAC, León, Spain

Museum of Modern Art, New York, NY

RISD Museum of Art, Contemporary Art Collection, Providence, RI

Tate Modern, London, UK

Vanhaerents Art Collection, Brussels, Belgium

Whitney Museum of American Art, New York, NY