

Andrew Edlin GALLERY

JUDITH SCOTT

Born 1943, Columbus, Ohio; died 2005, Oakland, California.

Judith Scott's art is marked by great power. Her sculptures made of found objects and materials, wrapped in yarn and textiles, exude a sense of mystery not only through their visual appeal, but also in what they conceal. Each carries a palpable charge generated by the artist's intense, generative act of wrapping and binding. Although not directly influenced by or related to any cultural tradition, her works resonate uncannily with a range of material cultural practices that involve intentional accretion for the purpose of healing. Judith Scott was a magician.

Born with her fraternal twin sister, Joyce, in 1943 in Cincinnati, Ohio, Scott suffered from Down Syndrome. She was also deaf, a condition that was misdiagnosed as mental retardation until she was an adult. At the age of seven, Scott was placed in a state institution where she lived until 1986, at which time her twin intervened, became her guardian, and moved her to California.

Soon after, she joined Oakland's Creative Growth, a seminal arts workshop for the disabled. After two years of relative disinterest, Scott began to work with yarn and fiber in the workshop setting, and was encouraged to forge a visual and material language all her own.

More than simply works of art made to pass the time, these colorful, often intimidating cocoons carry the force of her will to reckon, to remember, to communicate, and to reinvent herself. During her lifetime, she gained international acclaim, and since her passing in 2005, her work has continued to earn critical recognition in major publications and exhibitions.

SOLO EXHIBITIONS

2023

The Secret Within: The Art of Judith Scott, American Visionary Art Museum, Baltimore

2014

Bound and Unbound, Brooklyn Museum

2011

Objets Secrets, Collège des Bernardins, Paris, France

2010

White Room: Judith Scott, White Columns, New York

Judith & Shields! – Judith Scott Meets Tribal Art, Museum Gugging, Gugging, Austria

2009

Judith Scott Retrospective, Ricco Maresca Gallery, New York

GROUP EXHIBITIONS

2024

Creative Growth: The House That Art Built, San Francisco Museum of Modern Art, San Francisco, CA

2021

Figure Out: Abstraction in Self-Taught Art, Outsider Art Fair New York, Andrew Edlin Gallery, New York, NY

2020

Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY

2018

Outliers and American Vanguard Art, National Gallery of Art, Washington DC

2015

The Heart is a Lonely Hunter. Curated by Katy Grannan, Fraenkel Gallery, San Francisco, CA

Collection abcd, La maison rouge, Paris

2014

Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY

Henrik Olesen: Abandon the Parents curated by Christopher Müller, Henrik Olesen & Daniel Buchholz, National Gallery of Denmark, Copenhagen

2013

Dan Miller and Judith Scott: Creative Growth curated by Matthew Higgs, The Aldrich Contemporary Art Museum, Ridgefield, CT

Ten Years, Wallspace Gallery, New York, NY

Decorum, Musee d'Art Moderne de la Ville de Paris, Paris, France

Create, Creative Growth Center, Oakland

2012

Connivences Secrètes, Espace Topographie de l'art, Paris, France

B. Wurtz & Co. curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles, CA
Rosemarie

Trockel: un cosmos curated by Lynne Cooke and Rosemarie Trockel, Museo Nacional Centro de Arte: Reina Sofia, Madrid, Spain

Rosemarie Trockel: A Cosmos, New Museum of Contemporary Art, New York

Creative Growth curated by Amie Scally, Rachel Uffner Gallery, New York, NY

John Hiltunen +1 curated by Matthew Higgs, Gallery Paule Anglim, San Francisco, CA

2011

Create, Berkeley Art Museum, Berkeley, CA

Exhibition #4.1, Museum of Everything, London, England

World Transformers, Schirn Kunsthalle, Frankfurt

2010

International VSA Exhibition, Kennedy Center, Washington DC

2009

Creative Growth, curated by Matthew Higgs, Galerie Giti Nourbakhsch, Berlin, Germany

Approaching Abstraction: American Folk Art Museum, New York, NY

2008

Creative Growth exhibition, Galerie Impaire, Paris, France

L'envers et l'endroit, Collection de l'Art Brut, Lausanne, Switzerland

2007

Creative Growth, Gavin Brown's enterprise, New York, NY

Creative Growth Art Center, abcd la galerie, Montreuil, France

Perfect Man Show, curated by Rita Ackermann, White Columns, New York, NY

2000

Visions, American, Visionary Art Museum, Baltimore

SELECTED COLLECTIONS

American Folk Art Museum, New York

American Visionary Art Museum, Baltimore

Centre Georges Pompidou, Paris, FR
Collection abcd, Paris
Collection de l'Art Brut, Lausanne
Irish Museum of Modern Art, Dublin
Museum of Everything, London
Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco

SELECTED BIBLIOGRAPHY

Byrne, David, *Bicycle Diaries*, Penguin/Viking, New York, 2009.
Rebetz, Pascal, *On m'appelait Judith Scott*, Collection de l'Art Brut, Lausanne, 2006.
Scott, Joyce, *Twins*, poem published in *Metamorphosis: The Fiber Art of Judith Scott*, Creative Growth Art Center, Oakland, 1999.