

Cafe Dancer Pop-Up

curated by Sam Gordon

June 27 – August 16, 2014

Opening reception: Friday, June 27th, 6 – 8 pm

Jessie Gold and Elizabeth Hart collaborate to transform the gallery's reception area into a **Cafe Dancer** satellite titled *Gone Fishin'*, activated for the opening night and 2 more evenings of events. Serving tequila sunrises and margaritas inspired by the songs of The Eagles and Jimmy Buffett, the bar exists inside the gallery within the exhibition. Established in 2013 by Gold and Hart, Cafe Dancer at 96 Orchard Street on the Lower East Side is an artist-run space collaborating with musicians, dancers, and visual artists.

Echoing the Naomi Fisher mural that runs the length of the Frank Benson-designed bar on Orchard, a loose checkerboard line of works by artists who have worked with Cafe Dancer will be featured along the long corridor of the gallery. Including: Lucky DeBellevue, Naomi Fisher, Daphne Fitzpatrick, Fowler/Gordon, Frank Haines, Marc Hundley, Corinne Jones, Sadie Laska, Sara Magenheimer, Michael Mahalchick, Mary Manning, Arley Marks, Robbie McDonald, Monique Mouton, and Jacob Robichaux.

Contemporary Dancing began as a conversation between Sam Gordon and Jessie Gold and became a Pop-Up bar with a 3-day program of 45 participants performing dance throughout the duration of NADA New York 2013. The results of this endeavor have been compiled into a one-hour documentary, which will be screened on the hour with narration by Cassie Mey of the New York Public Library and music by Jealous Orgasm.

Including: AUNTS with Maggie Bennett, Addys Gonzalez, Stacy Grossfield, Larissa Velez-Jackson, Jen Rosenblit, Mariana Valencia, Arturo Vidich; Brittany Bailey with Bryce Hackford; Megha Barbabas with Wayne Tucker; Biba Bell with Tyler Ashley and Nicole Daunic; Rebecca Brooks with Ursula Eagly, Bessie McDonough-Thayer, and Emily Wexler; Lilibeth Cuenca Rasmussen with Eun Mi Yeo and Emily Wong; Walter Dundervill with Tyler Ashley, Benjamin Asriel, Rebecca Brooks, Jennifer Kjos, Kevin Lovelady, Athena Malloy, and Sarah Perron; Stanley Love Performance Group with John Beilecki, Stephanie Dixon, Adam Dugas, Ivy Elrod, Lauri Hogan, Shizu Homma, Jonathon Love, Julie Ramirez, Ashley Steele, and Leila Zimbel; Michael Mahalchick; Cassie Mey; robbinschilds; Jealous Orgasm; Flora Weigmann; and Greg Zuccolo.

Two evenings of events will compliment the exhibition: **Contemporary Poetry Too**, with NADA & BOMB, on July 10th, and **Screening & Performances**, on July 24th.

More details forthcoming...

PURPLE STATES

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PURPLE STATES continues the investigation of the space between “insider” and “outsider” within a unique installation. PURPLE STATES is a term for states that are neither red nor blue and have begun to merge.

Including: Adolf Wölfli & Raymond Pettibon, Agatha Wojciechowsky & Brian Adam Douglas, Andrea Joyce Heimer & John Lurie, Anonymous Boro & Cheryl Donegan, Brent Green & William Kentridge, Dan Miller & Scott Reeder, Emery Blagdon & Steve DiBenedetto, Forrest Bess & Tony Cox, Gee's Bend & Sabrina Gschwandtner, Guo Fengyi & Lorenzo De Los Angeles, Henry Darger & Paul Chan, Howard Finster & Elisabeth Kley, James Castle & Chuck Webster, Judith Scott & Josh Blackwell, Katherine Bernhardt/Youssef Jdia & The Magic Flying Carpets, Korwa & Brion Gysin, Lonnie Holley & Lizzi Bougatsos, Mario del Curto/Richard Greaves & Beverly Buchanan, Morton Bartlett & Gina Beavers, Sister Corita & John Giorno, Susan Te Kahurangi King & Peter Saul, Tantra & Richard Tuttle, Thornton Dial & Lucky DeBellevue, William Copley & Brian Belott

LISTEN TO THE ZEITGEIST & THE EXISTING CONNECTIONS & SEE THE RIGHTEOUS NETWORKS IN EXISTENCE & VARIATIONS ON THE THEME OF PULLING FROM THE PERIMETER TO THE CENTER & ART BRUT & DANCE & POETRY & TEXTILES & CERAMICS & PAIRINGS & PARTNERS & COUPLINGS & COLLABORATIONS & JUXTAPOSITIONS & MOVING BEYOND LOOK-ALIKE COMPARISONS IN MANY VARIATIONS & CONCURRENT PRACTICES TAPPED FROM SAME CHRONOLOGICAL COLLECTIVE UNCONSCIOUS & DIFFERENT PERSPECTIVES DRAWING FROM THE SAME WELL & LITERALLY COMING TOGETHER TO CREATE NEW LIFE OR A PAINTING OR A RECORDING OR A SITUATION & HUSBAND & WIFE & HUSBAND & HUSBAND & WIFE & WIFE & VISIONARY TEXTS & INTERNET MANIFESTOS & SHAKERS & QUAKERS & VALERIE SOLANAS & TED KACZYNSKI & GEORGE BUSH PAINTING & SANDY DESTROYED SISTER CORITAS & TOP OR BOTTOM & IN BETWEEN & SIDE BY SIDE & A CORE SAMPLE OR A CROSS SECTION & A RANGE OF POSSIBILITIES FROM THE FIGURATIVE TO THE ABSTRACT & BACK AGAIN & SAMPLING OF A RELATIONSHIP THAT INFORMS BOTH WAYS & RECENTLY IN THE AIR LIKE WHEN THE STARS BEGIN TO FALL (THOMAS LAX) & MINGEI: ARE YOU HERE? (NICOLAS TREMBLEY) & MACHO MAN, TELL IT TO MY HEART (JULIE AULT) & WHEN HUDSON HAD A HAND IN PARALLEL VISIONS TOO YEARS AGO & JANE KALLIR NOT SURE WHAT THEY WERE LOOKING FOR BUT KNEW IT WHEN THEY SAW IT & JEAN DUBUFFET & ANDRE BRETON & PARIS IS BURNING & HANS PRINZHORN & LEE GODIE SELLING HER WARES ON THE STEPS OF THE ART INSTITUTE & RAY JOHNSON AS SOMEWHERE BETWEEN INSIDE & OUT & LAST CALL FOR ECCENTRIC RECLUSES & ELABORATE FANTASY WORLDS & WESLEY WILLIS HEADBUTTS & UPSIDE DOWN & INSIDE OUT (EXCERPT)