

Domenico Zindato: Recent Drawings

December 12, 2013 - January 18, 2014

Opening Reception: Thursday, December 12, 6 - 8 pm

Andrew Edlin Gallery is pleased to present *Domenico Zindato: Recent Drawings*, its second solo exhibition for the artist. Show dates are December 12, 2013 – January 18, 2014 with an opening reception December 12 from 6 to 8 pm. A 56-page color catalog with an essay by Edward M. Gomez accompanies the show.

Zindato's work certainly has evolved since he presented his first solo exhibition in New York, at the Phyllis Kind Gallery, in 2000. At that time, his drawings were smaller. Large patches of color and his signature, symbol-like motifs figured in those earlier pictures, but they were less densely compacted than they appear today. As his drawing surfaces grew bigger, the images he created on them did not automatically grow larger in scale, too; that is, he enlarged his compositions' background swaths of solid colors but he continued to render the lines and sizes of his repeated, random-pattern motifs—hands, eyes, snakes, heads, birds and more—as tiny and as meticulously as ever. As a result, seen from a distance, Zindato's works of recent years read visually as rhythmic plays of abstract, colored forms. Up close, they pull viewers into thickets of finely elaborated patterns, made up of the artist's tiny motifs, which are set against those dynamic fields of color.

Born in 1966 in Reggio Calabria, Italy, Domenico Zindato lived in Rome, and then Berlin for many years before moving to Mexico City in 1997. He has resided in Cuernavaca (Mexico) since 2005. His work is in the permanent collections of the Philadelphia Museum of Art, Milwaukee Art Museum, the American Folk Art Museum (New York), the Museum Charlotte Zander (Bonnigheim, Germany) and the Collection de L'Art Brut (Lausanne).