



Carl Binder, untitled, 1964, 18" x 24", watercolor

Andrew Edlin Gallery is pleased to present *Carl Binder: Paintings and Drawings* from **September 9 - October 30, 2004**. This will mark the first exhibition of the artist's work outside of Europe.

A farmer's son, Carl Binder (1906-1985) began drawing and painting seriously in 1960 after retiring from a life as a farmhand in Baldingen, Switzerland in the canton of Aargau just outside of Zurich.

Binder was a keen observer. Each morning at sunrise he was known to have taken long walks in the fields. Completely self-taught, Binder painted and drew scenes of working cows or steaming horses, and pastoral landscapes that occasionally included the figure of a woman.

Binder was able to sell only a very few pieces during his lifetime. A scheduled museum show in the Kunsthaus Aargau was cancelled after the death of the curator Heiny Widmer. The works of Carl Binder are included in private and public collections in Switzerland including the Lagerhaus Museum in St. Gallen.

Andrew Edlin Gallery 529 W 20th St NYC 10011 212-206-9723 www.edlingallery.com