

FELIPE JESUS CONSALVOS

Born 1891, Cuba; Died c. 1960, Philadelphia, PA.

Lived and worked in Miami, New York and Philadelphia

SOLO SHOWS

2012 *Exploded Whims*, Fleisher/Ollman Gallery, Philadelphia, PA

2010 *Felipe Jesus Consalvos*, Andrew Edlin Gallery, New York, NY

2007 *More Colossal Greatness*, Fleisher/Ollman Gallery, Philadelphia, PA

2004 *Constructing Images*, Fleisher/Ollman Gallery, Philadelphia, PA

GROUP SHOWS

2020

Popular Painters & Other Visionaries, curated by Rodrigo Moura, El Museo del Barrio, New York, NY

An Alternative Canon: Art Dealers Collecting Outsider Art, curated by Paul Laster, Andrew Edlin Gallery, New York, NY

2019

We Shall Make America Wonder, Andrew Edlin Gallery, New York, NY

2016

Measurably Long Kool, Fleisher/Ollman, Philadelphia, PA

The Kunsthal of Everything, Exhibition #6, Kunsthal Rotterdam, Rotterdam, Netherlands

2014

Enigma Rapt in Mysteries: American Art Without Epoch, Cavin-Morris Gallery, New York, NY

2013

Eugene Von Bruenchenhein, Felipe Jesus Consalvos, Paul Lee, Adams and Ollman, Portland, OR

2012

Museum of Everything, Exhibition #1.1, Chalet Society, Paris, FR

60/60, Fleisher/Ollman, Philadelphia, PA

Caribbean: Crossroads of the World, El Museo del Barrio, New York, NY (Cat.)

2011

Remix: Selections from the International Collage Center, The Samek Art Gallery,
Bucknell University, Lewisburg, PA

Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA

The Medicine Bag, Maccarone Gallery, New York, NY

Four Decades, Fleisher/Ollman Gallery, Philadelphia, PA

2009

About Face: A compilation, Edward Thorp Gallery, New York, NY

2008

Messages and Magic: 100 Years of Collage and Assemblage in American Art,
John Michael Kohler Arts Center, Sheboygan, WI

2007

Collage, Russell Bowman Art Advisory, Chicago, IL

2006

Parallel Visions II, Galerie St. Etienne, New York, NY

Rock Paper Scissors: American Collage Now, Fleisher/Ollman Gallery, Philadelphia, PA

The American Antiques Show, Fleisher/Ollman Gallery, New York, NY

2005

Art 36 Basel, Fleisher/Ollman Gallery, Basel, Switzerland

Words in Pictures, Adam Baumgold Gallery, New York, NY

The American Antiques Show, Fleisher/Ollman Gallery, New York, NY

2004

Fabulous Histories: Indigenous Anomalies in American Art, Carpenter Center for the
Visual Arts, Harvard University, Cambridge, MA

The American Antiques Show, Fleisher/Ollman Gallery, New York, NY

PUBLICATIONS

2006

Gomez, Edward. *Folk Art Magazine*, September

Newhall, Edith. "Collage Hot Again." *Philadelphia Inquirer*, March 17

Smith, Roberta. "Red, White and Blue Americana Atop a Cultural Rainbow." *New York Times*, Jan, p. E33.

2005

Glueck, Grace. "Reminders of America's Many Pasts." *New York Times*, Jan, p. 33.

Greaves, Brendan. "Cigarmaker, Creator, Healer, & Man: The Artwork of Felipe Jesus Consalvos." Catalogue essay, Fleisher/Ollman Gallery

2004

Fallon, Roberta. "Rittenhouse Square Deal ." *Philadelphia Weekly*, Nov

Sozanski, Edward J. "Cigar Bands, in His Hands, Became Art." *Philadelphia Inquirer*, Nov, p. 32.

COLLECTIONS

American Folk Art Museum, New York, NY

Harvard Art Museums, Boston, MA

High Museum of Art, Atlanta, GA

John Michael Kohler Art Center, Sheboygan, WI

Philadelphia Museum of Art, Philadelphia, PA

The Museum of Everything, London, UK